



*The Perks of Being a Wallflower* Character Project – Final Exam Written Component  
**DUE WEDNESDAY, DECEMBER 9 – NO EXCUSES!**

A **character sketch** is an examination of the various aspects of the character that was assigned to you at the beginning of the novel. For three of the aspects below, you will write **one paragraph** that explains that part of the character.

**Requirements**

1. Graphic Organizer – Due in class on **WEDNESDAY, December 2!**
2. One paragraph for each component below. Paragraphs need a topic sentence, support sentences, and a concluding sentence. *You must include **TWO QUOTES** in each paragraph, with correct lead-in, and cited properly.*
3. Examine the following aspects of your character. Find quotes and proof in the novel; make inferences as needed.
  - a. **relationship with others** – who helps your character feel infinite? Who makes your character feel small? How does this affect your character’s “participation”?
  - b. **quote that most defines character and why** – narrator’s voice, dialogue, spoken by or about that character
  - c. **biggest conflict and defining action** – which **single** conflict has the biggest effect? Which **single** action is the most important thing he/she does?
4. Do NOT use 1<sup>st</sup> (I, me, us, we, our) or 2<sup>nd</sup> (you, yours, you’re) person!
5. Use direct quotes from the novel to reinforce your points. **This is required.** Utilize proper parenthetical documentation styles. We will talk about this a lot!

**Grading**

- Audience & Purpose: follows directions and uses words appropriate to the audience
- Content: accurately reflects assigned character; uses appropriate quotes to support ideas
- Organization: paragraphs contain topic sentences and concluding sentences
- Mechanics & Formatting: contains few grammatical and spelling errors; paper is properly formatted with header, correct font, spacing, and indentation (JUST HIT TAB!)
- Works Cited and documentation: Few errors in formatting and style

**PAPER IS DUE WEDNESDAY, DECEMBER 9 PRINTED OUT AT BEGINNING OF CLASS.**

### Documentation Hints & Tips

When using quotes from the novel, you **MUST** give credit to the original author. This is called **documentation**. We use **MLA Style documentation**. Properly citing quotes has two parts: parenthetical documentation and a Works Cited page.

1. **Parenthetical documentation:** When writing your paragraphs, use quotes to support your ideas. For direct quotes, the parenthetical documentation is **OUTSIDE** the quotation marks. The period is **AFTER** the final parenthesis:

“Dill was a curiosity. He wore blue linen shorts that buttoned to his shirt, his hair was snow white and stuck to his head like duckfluff; he was a year my senior but I towered over him” (Lee 7-8).

- Put quotation marks around the lines you are directly copying from the original text
  - After the last quote, in parentheses, include the author’s **LAST NAME** and page number(s) on which you found the quote
  - Put the period **AFTER** the closing parenthesis
2. **Works Cited:** Even if you cite only **ONE** work, you must still create a Works Cited page. This should be on its own page! For a Works Cited page, include the following criteria:
    - Center and type Works Cited. Do **NOT** embellish the font! That means no underlining, no enlarging of font, no bolding, no italicizing!
    - Maintain regular double spacing both between and within each citation
    - Do **NOT** number your entries
    - Alphabetize your entries, regardless of how they begin
    - If an entry goes onto the second line, indent the second (and all other successive) lines

#### Works Cited

Lee, Harper. *To Kill a Mockingbird*. New York: Warner Books, 1982. Print.

**THIS IS AN EXAMPLE ONLY. PLEASE MAKE SURE YOUR WORKS CITED REFLECTS PERKS, NOT MOCKINGBIRD!!**

<b>P#1: Relationship with Others</b>	<b>Support Quote #1 (with page number):</b>
<b>Ideas to include in this paragraph:</b>	
	<b>Support Quote #2 (with page number):</b>
<p><b>TOPIC SENTENCE:</b></p> <p>Questions/confusions/concerns to bring up during my conference</p>	

<b>P#2: Quote that Defines Character</b>	<b>Support Quote #1 (with page number):</b>
<b>Ideas to include in this paragraph:</b>	
	<b>Support Quote #2 (with page number):</b>
<p><b>TOPIC SENTENCE:</b></p> <p>Questions/confusions/concerns to bring up during my conference</p>	

<b>P#3: Biggest Conflict &amp; Defining Action</b>	<b>Support Quote #1 (with page number):</b>
<b>Ideas to include in this paragraph:</b>	<b>Support Quote #2 (with page number):</b>
<b>TOPIC SENTENCE:</b>	
Questions/confusions/concerns to bring up during my conference	

<b>EXTRA BRAINSTORMING SPACE</b>	<b>Support Quote #1 (with page number):</b>
<b>Ideas to include in this paragraph:</b>	<b>Support Quote #2 (with page number):</b>
<b>TOPIC SENTENCE:</b>	
Questions/confusions/concerns to bring up during my conference	